

**CAROLE HARRIS**  
**QUILT ARTIST**

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**[www.charris-design.com](http://www.charris-design.com)**

**EDUCATION**

**1966**            **BFA**  
Wayne State University  
Detroit, MI

**SOLO/TWO PERSON EXHIBITIONS**

**2021**            **Journey's in Place**  
Hill Gallery  
Birmingham, MI

**2019**            **Solo Exhibition**  
**Dennos Museum**  
Traverse City, MI

**2018**            **Rhythm, Repetition and Vocab**  
Carole Harris and Allie McGhee  
Detroit Institute of Arts  
Detroit, MI

**2017**            **Bearing Witness**  
Solo Exhibition  
University of Michigan, North Campus Research Center  
Ann Arbor, MI

**2016**            **Conceal: Reveal**  
**Reveal: Conceal**  
Solo Exhibition  
G. R. N'Namdi Gallery  
Detroit, MI

**2015**            **"Rhythmic Depiction"**  
Solo Exhibition  
Wayne County Community College District  
Detroit, MI

**2014**            **"Evidence"**  
Carole Harris and Lester Johnson  
Paint Creek Center for the Arts  
Rochester, MI

**2013**            **Stitched Impressions: Art Quilts**  
Solo Exhibition  
University of Michigan Hospital – Gifts of Art  
Ann Arbor, MI

**2010**            **Henry Ford Health System**  
Solo Exhibition  
Healing Arts Gallery  
West Bloomfield, Michigan

**2010**            **Improvisations**  
Solo Exhibition  
Finnish American Heritage Center  
Finlandia University  
Hancock, MI

- 2010**      **All That Jazz**  
Solo Exhibition  
River Gallery  
Chattanooga, TN
- 2009**      **Textile Extensions: Quilts in a New Context**  
Solo Exhibition  
Marshall Fredericks Sculpture Museum, Saginaw Valley State University,  
University Center, MI
- 2009**      **Urban Memories**  
Solo Exhibition  
Ellen Kayrod Gallery  
Detroit, MI
- 1996**      **The Anderson Gallery**  
**Carole Harris/Sonya Clark**  
Pontiac, MI
- 1995**      **Center for African and African American Studies**  
Solo Exhibition  
University of Michigan  
Ann Arbor, MI
- 1994**      **The River Gallery**  
Chattanooga, TN
- 1992**      **Arnold Klein Gallery**  
Solo Exhibition  
Royal Oak, MI
- 1977**      **Gallery 7**  
Solo Exhibition  
Detroit, MI

#### **SELECTED GROUP EXHIBITIONS**

- 2021**      **Envision: The Michigan Artist Initiative**  
University of Michigan Penny Stamps School of Art & Design Gallery  
Ann Arbor, Michigan
- 2021**      **How Lovely the Ruins**  
**How Ruined the Lovely**  
Sargent's Daughters  
New York, New York
- 2021**      **Unraveled, Restructured, Revealed**  
Curated by Tyanna Buie  
Trout Museum of Art  
Appleton, WI
- 2020**      **Shapeshifters: Transformations in Contemporary Art**  
Cranbrook Museum of Art  
Bloomfield Hills, MI

- 2020**      **A Common Thread**  
Curated by Dell Pryor  
Detroit Artists Market  
Detroit, MI
- 2020**      **Art Mile Detroit**  
A Virtual Exhibition  
Hill Gallery
- 2019**      **Beyond Space: Unbounded Theory and Practice**  
Curated by Carrie Mae Weems and Anita Bateman  
Carr Center Contemporary  
Detroit, MI
- 2019**      **Textures of Detroit**  
Curated by Anne Smith  
Concordia University  
Ypsilanti, MI
- 2019**      **I Too, Am Detroit**  
N’Namdi Center for Contemporary Art  
Detroit, MI
- 2019**      **Working Paper**  
Hill Gallery  
Birmingham, MI
- 2019**      **All Media Exhibition**  
Curated by Tylon Sawyer  
Detroit Artist Market  
Detroit, MI
- 2018**      **Pre-Review**  
Hill Gallery  
Birmingham, MI
- 2018**      **Motor City Icon: The Spirit of Detroit**  
Marshall M. Fredericks Sculpture Museum  
Saginaw Valley State University  
University Center, MI
- 2018**      **Where Were They Then**  
Curated by Dick Goody  
Oakland University Art Gallery  
Oakland University
- 2018**      **Have We Met: Memory and Desire in the Age of the Internet**  
Stamps Gallery, Stamps School of Art and Design  
University of Michigan  
Ann Arbor, MI
- 2018**      **Confronting History: Contemporary Fabrics and the African-American Experience**  
**World Bank**  
Washington D.C.
- 2018**      **Artists Who Stitch**  
Detroit Artist Market  
Detroit, MI

<b>2018</b>	<b>McArthur Binion Curates in Detroit</b> Hill Gallery Birmingham, MI
<b>2018</b>	<b>Silver Medal Exhibition</b> Scarab Club Detroit, MI
<b>2017</b>	<b>Recycle, Renew, Review</b> Marygrove College Detroit, MI
<b>2017</b>	<b>Boldly Stitched</b> <b>Contemporary Art Quilts</b> Lawrence Center for the Arts Lawrence KS
<b>2016</b>	<b>Detroit Abstraction</b> Curated by Rick Vian Janice Charach Gallery Jewish Community Center of Metro Detroit Weswt Bloomfield, MI
<b>2015</b>	<b>Black &amp; White</b> NCA Gallery Detroit, MI
<b>2015</b>	<b>Insights: A 3 person exhibit</b> <b>with Saffell Gardner and Yolanda Sharpe</b> NCA Gallery Detroit, MI
<b>2015</b>	<b>The Essential Self: Meditations on Identity</b> Detroit Artists Market Detroit, MI
<b>2015</b>	<b>Abstraction</b> Detroit Artists Market Detroit, MI <b>Awarded Best of Show</b>
<b>2014-15</b>	<b>Black Heritage through Visual Rhythms</b> National Afro-American Museum and Cultural Center Wilberforce, OH
<b>2014</b>	<b>Fiber Exhibition</b> The Scarab Club Detroit, MI <b>2<sup>nd</sup> Prize Best of Show and Honorable Mention</b>
<b>2011</b>	<b>Honoring Faith Ringgold</b> City College of New York New York City
<b>2011</b>	<b>Urban Landscapes</b> Visions Art Museum San Diego, CA

- 2011**                    **Stable Invitational**  
Ellen Kayrod Gallery  
Detroit, Michigan
- 2010**                    **From Tradition to Innovation**  
Rackham Building, University of Michigan  
Ann Arbor, MI  
Curated by River Gallery  
Chelsea, Michigan
- 2010**                    **Beyond Category: Visions of Jazz In Fiber**  
International Textile Biennial  
San Jose, Costa Rica  
University of Costa Rica,  
Limon, Costa Rica
- 2010**                    **Women Image**  
The Scarab Club,  
Detroit, Michigan
- 2009-10**                **Journey of Hope In America: Quilts Inspired by President Barack Obama**  
National Afro-American Museum and Cultural Center  
Wilberforce, OH
- 2008**                    **Doin' the Louvre**  
ArtCite  
Windsor, Ontario Canada
- 2007**                    **Boldly Embedded: American Quilts from Lancaster County to Gee's Bend**  
Center Galleries, College for Creative Studies  
Detroit, MI
- 2007-11**                **Textural Rhythms: Constructing the Jazz Tradition**  
-King Arts Complex, Columbus, OH; Reginald F. Lewis Museum of Maryland African American History, Baltimore, MD; Charles H. Wright Museum of African American History, Detroit, MI; New York State Museum, Albany, NY; American Folk Art Museum, New York, NY; Museum of Texas Tech, Lubbock, TX; City of Lake Charles, Lake Charles, LA; National Underground Railroad Center, Cincinnati, OH; -Hub Robeson Galleries, Penn State University, University Pk, PA; Museum of the African Diaspora, San Francisco, CA.
- 2007**                    **Contrasts**  
Dell Pryor Gallery  
Detroit, MI
- 2006**                    **Just How I Picture It In My Mind**  
Contemporary African American Quilts from the Montgomery Museum of Fine Arts  
Montgomery, AL
- 2005**                    **Cellular Logic**  
Carole Harris, Sonya Clark and Kaiser Sudan  
Marygrove College  
Detroit, Michigan
- 2003**                    **Fiber Invitational Exhibition**  
Scarab Club  
Detroit, Michigan

- 2001**                    **Parallel Threads**  
New England Quilt Museum  
Lowell, MA
- 2001**                    **Current Actions: An Exhibition of Arts, Labor and Mobilization**  
University of Windsor  
Windsor, Ontario, Canada
- 2000–01**                **Threads Unraveled-Stories Revealed**  
Headquarters Gallery, General Electric Co.  
NBC Gallery, NYC
- 2000**                    **Art Quilts: America at the Millennium**  
Pavillon Josephine, Parc de l'Orangerie  
Strasbourg, France
- 1999**                    **Michigan Textiles '99**  
Lansing Art Gallery Lansing, MI
- 1999 - 2001**           **Spirits of the Cloth: Contemporary Quilts by African American Artists"**  
-American Craft Museum NYC  
-The Mint Museum Charlotte, NC  
-Renwick Gallery Smithsonian Institution Washington, D.C.  
-Samuel P. Harn Museum of Art, University of Florida Gainesville, FL
- 1998**                    **"In The Spirit of the Cloth: Contemporary African American Quilts"**  
Camille Olivia Hanks Cosby Academic Center, Spelman College  
Atlanta, GA
- 1998**                    **"A Communion of the Spirits; African-American Quilters, Preservers and their Stories"**  
Museum of African American History  
Detroit, Michigan
- 1997**                    **"New Eyes For Ancient Gods"**  
-Yoruba Orisa in Contemporary Art  
-The African American Cultural and Historical Museum  
Ann Arbor, Michigan  
-Center for African and African American Studies  
Ann Arbor, Michigan
- 1997**                    **"The Clothes Show: Objects For and About Clothes"**  
Center Galleries  
Center for Creative Studies  
Detroit, Michigan
- 1996-7**                **New Initiatives for the Arts (NIFTA)**  
**"Ten Year Anniversary Touring Exhibition"**  
-Ann Arbor, MI, Pontiac, MI
- 1996**                    -University of Akron  
Akron, OH
- 1995**                    **"Stitched, Layered, Pieced: Michigan Artists and the Quilt"**  
University of Michigan Museum of Art  
Ann Arbor, MI

- 1995**                    **“On The Edge: Contemporary Fiber”**  
General Electric Corporate Gallery  
Fairfield, CT
- 1995**                    **“In the Spirit of the Cloth”**  
Columbus Museum of Art  
Columbus, OH
- 1995**                    **“We Who Believe...Songs of Our Fathers”**  
Washtenaw Community College,  
Ann Arbor, MI
- 1995-6**                **“The Ties That Bind”**  
-Ann Arbor, MI  
-Museum of African American History, Detroit, MI  
-Jesse Besser Museum of Art, Saginaw, MI  
-Pontiac Center for the Arts, Pontiac, MI
- 1995, 97**            **American Craft Enterprise Juried Fair**  
Baltimore, MD
- 1994, '96**           **National Black Arts Festival (Juried Exhibition and Marketplace)**  
Atlanta, GA
- 1994**                    **African American Craft National  
AWARD OF DISTINCTION**  
Kentucky Art & Craft Foundation  
Louisville, KY
- 1993**                    **“Uncommon Beauty in Common Objects:**  
-The Legacy of African American Craft Art”  
-National African American Museum and Cultural Center, Wilberforce, OH  
-American Craft Museum, New York, NY  
-The African American Panoramic Experience Museum, Atlanta, GA    Museum of African  
-American Life and Culture, Dallas, TX    African American Museum of Fine Art, San  
Diego, CA    The Renwick Gallery, Washington, D.C.
- 1993**                    **“Spirit of the Cloth”**  
-Frank Hale Black Cultural Center, Ohio State University, Columbus, OH  
-American Museum of Quilts and Textiles of San Jose, San Jose, CA  
-National Afro-American Museum and Cultural Center, Wilberforce, OH  
-Junior Black Academy, Dallas, TX  
-Quiltworks '93, Louisville, KY
- 1992**                    **International Quilt Festival (Invitational )**  
Houston, TX
- 1993**                    **“Call It the Blues”**  
Central Michigan University  
Mt. Pleasant, MI
- 1993**                    **“Always There: The African American Presence in American Quilts”**  
-Museum of History and Science, Louisville, KY  
-San Diego Historical Society, San Diego, CA  
-Museum of American Folk Art, New York, NY  
-The Valentine Museum, Richmond, VA  
-Anacostia Museum, Washington, D.C.  
-Spencer Museum of Art, Lawrence, KS  
-Minnesota Museum of American Art, Minneapolis, MN  
-Museum of American Life and Culture, Dallas, TX

<b>1991-95</b>	<b>Michigan Metro Girl Scout Council</b> Art Exhibit and Benefit Sale, Detroit, MI
<b>1991</b>	<b>“Michigan Quilt Traditions”</b> Birmingham, MI
<b>1991</b>	<b>“The Quilt As A New Art Form”</b> Janis Wetsman Gallery Birmingham, MI
<b>1991</b>	<b>“African American Quilting Traditions”</b> -Michigan State University Museum East Lansing, MI -Museum of African American History, Detroit, MI --Flint Institute of Arts, Flint, MI -Ella Sharp Museum, Kalamazoo, MI
<b>1990</b>	<b>Mount Clemens, MI</b> <b>Annual Quilt Exhibition</b> BEST OF ORIGINAL QUILT DESIGNS
<b>1990-2007</b>	<b>Detroit Gallery of Contemporary Crafts</b> Detroit, MI
<b>1989</b>	<b>International Quilt Festival (Invitational)</b> Houston, TX
<b>1978</b>	<b>Detroit Historical Museum</b> Detroit, MI
<b>1978</b>	<b>Detroit Bank &amp; Trust Company</b> Detroit, MI
<b>1977</b>	<b>Detroit Artist Market</b> Detroit, MI
<b>1977</b>	<b>Somerset Mall Quilt Exhibit, Invitational Guest Artist</b> Troy, MI
<b>1977</b>	<b>Harlem Gallery Square</b> Detroit, MI <b>PURCHASE PRIZE</b>
<b>1978</b>	<b>Gallery 7</b> Detroit, MI

#### **SELECTED GRANTS AND AWARDS**

<b>2020</b>	<b>Finalist</b> <b>Envision: The Michigan Artist Initiative</b> University of Michigan Penny Stamps School of Art & Design Gallery Ann Arbor, Michigan
<b>2019</b>	<b>Commencement Speaker</b> Cranbrook Academy of Art Bloomfield Hills, MI
<b>2015</b>	<b>Kresge Arts In Detroit Fellowship</b> Kresge Foundation



- 2015**            **Abstraction**  
 Detroit Artists Market  
 Detroit, MI  
**Awarded Best of Show**
- 2014**            **Black Heritage through Visual Rhythms**  
 National Afro-American Museum and Cultural Center  
 Wilberforce, OH  
**2<sup>nd</sup> Prize Best of Show 2D**
- 2014**            **Fiber Exhibition**  
 The Scarab Club  
 Detroit, MI  
**2nd Prize Best of Show and  
 Honorable Mention**
- 1995-96**        **New Initiative for the Arts Exhibition Awards**  
 Michigan Council for Arts and Cultural Affairs
- 1994**            **Kentucky Art & Craft Foundation**  
 Award of Distinction

## **PUBLICATIONS**

- 2018            Quiltfolk Quarterly Journal  
 Carole Harris: A Star in Detroit  
 By Laura McDowell Hopper  
 Pp. 84-97.
- 2017            Essay'd 2// 30 Detroit Artists  
 Written, Edited and Compiled by:  
 Dennis Alan Nawrocki, Steve Panton Matthew Piper and Sarah Rose Sharp  
 A Painted Turtle Book  
 Wayne State University Press  
 Pp. 70-75
- 2016            Quilts and Human Rights  
 Marsha Macdowell, Mary Worrall, Lynn Swanson and Beth Donaldson  
 University of Nebraska Press  
 Lincoln, NB  
 Pp. 170-171
- 2013**            **Norton Anthology of African American Literature, 3<sup>rd</sup> Edition**  
 Cover Art
- 2010**            **Portfolio 17**  
 Studio Art Quilt Associates, Inc.  
 The Art Quilt Sourcebook  
 Edited by Cheryl Dineen Ferrin  
 Pp. 90
- 2010**            **Journey of Hope: Quilts Inspired by President Barack Obama**  
**Exhibition Catalogue**  
 By Carolyn Mazloomi  
 Published by Voyager Press  
 Pp. 88-89

- 2008**                    **Contemporary Quilts Art: An Introduction and Guide**  
By Kate Lenkowsky  
Published by Indiana University Press  
Pp. 113-119
- 2007**                    **Healing Work of Art**  
From the Collection of Detroit Receiving Hospital  
Irene Walt Editor  
Pp. 28, 29
- 2006**                    **Just How I Picture It In My Mind**  
Contemporary African American Quilts from the Montgomery Museum of Fine Arts  
Montgomery, AL  
Catherine E. Hutchins Editor  
Pp. 24, 25, 96
- 2001**                    **Women Designers in the US 1900 – 2000**  
Diversity & Differences  
Yale University press  
Pat Kirkham, Editor
- 2000**                    **Mark(s)** an electronic magazine [www.markszine.com](http://www.markszine.com)
- 1999**                    **African American Quiltmaking In Michigan**  
Marsha L. Macdowell, Editor  
Michigan State University Press  
In collaboration with the Michigan State University Museum  
East Lansing, Michigan  
“Eye Music” by Bill Harris, pp. 90-97  
(Figure 127), X, 3, 5, 6, 29, 51, Cover image,
- 1998**                    **The Ringmaster’s Array**  
A book of Poetry, By Bill Harris  
Published by Past Tents Press  
Cover Art
- 1996**                    **Quilts Japan For Quality /quilt Life**  
May 1998  
African American Quilts  
By Roland Freeman  
P.129
- 1997**                    **The Art Quilt**  
By Robert Shaw  
Published by Hugh Lauter Levin Associates, Inc.P. 100
- 1997**                    **Spirits of the Cloth**  
By Carolyn Mazloomi  
Published by Clarkson Potter  
New York  
Pp.14, 163,170,171,180
- 1996**                    **Windsor Review**  
A Journal of the Arts  
Volume 29, Number 2 (spring 1996)  
Cover Art and P. 27

- 1997**                    **A Communion of the Spirits**  
 By Roland L. Freeman  
 Published by Rutledge Hill Press  
 Pp. 262, 266
- 1994**                    **QUILTS: A Living Tradition**  
 By Robert Shaw  
 Published by Hugh Lauter Levin Associates, Inc.  
 Pp. 192, 206, 207, 256.
- 1995**                    **International Review of African American Art.**  
 Volume 11, Number 2, 1994

In addition to the above books and journals, my work has been featured in or appeared in numerous newspaper and magazine articles.

### **PUBLIC COLLECTIONS**

The Cranbrook Museum of Art, Bloomfield Hills, MI  
 Mott-Warsh Collection, Flint, MI  
 Bank of Ann Arbor, Ann Arbor, MI  
 St. Joseph Hospital, Ann Arbor, MI – *Commission*  
 John H. Stroger Cook County Hospital, Chicago, IL  
 Sinai-Grace Hospital, Detroit, MI  
 Detroit Receiving Hospital, Detroit, MI – *Commission*  
 The White House, Washington, D.C. – *Special Holiday Commission*  
 Harris Bank and Trust, Chicago, IL  
 Henry Ford Health System, Detroit, MI  
 Michigan State University Museum of Folk Art, East Lansing, MI  
 Michigan Council for Arts and Cultural Affairs, Lansing, MI  
 Kalamazoo Arts Council, Kalamazoo, MI  
 Lewis & Munday, P.C., Detroit, MI  
 Montgomery Museum of Fine Art, Montgomery, AL  
 Northern Trust Bank, Chicago, IL  
 Skillman Foundation, Detroit, MI  
 Mercy Hospital, Chicago, IL  
 Delta Manor; Delta Sigma Theta, Detroit, MI  
 Amurcon Management Co., Southfield, MI  
 Comanche County Hospital, Tulsa, OK  
 Hamilton Anderson Associates, Architects & Planners, Detroit, MI  
 Community Foundation For Southeastern Michigan, Detroit, MI  
 Children's Hospital of Michigan  
 Kresge Foundation, Detroit Offices, Detroit, MI  
 Wayne State University Art Collection, Detroit, MI

Private Collections  
 (Names Available upon request)

In addition to my activities as a studio artist, I also served for more than 35 years as the president of my own commercial interior design firm. Projects included signage and environmental graphics as well as interior design. My clients included many major educational institutions, banking facilities, museums, health care facilities, hospitality venues, museums, and residences throughout southeastern Michigan.

Prior to opening my own design firm, I was associated with the architectural firms of Albert Kahn & Associates, and Nathan Johnson & Associates, as well as General Motors Corporation and the J.L. Hudson

Company of Detroit (now Macy's). In 2009 I relinquished my interior design practice to devote full time to my growing studio practice.

In addition to my activities as a professional designer and artist I have been a constant advocate for the arts and education for over thirty years as a lecturer, mentor, curator, juror and I have served on numerous art and education panels and as well as visiting critique for a number of art schools in Michigan. My civic activities have included membership on several boards, among them; Inside Out Literary Arts, African Renaissance Theatre, Pewabic Pottery, Board of Visitors for the College of Fine and Performing Arts; Wayne State University and the Board of Modern and Contemporary Art at the Detroit Institute of Arts.